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Fresh men and Power Plays

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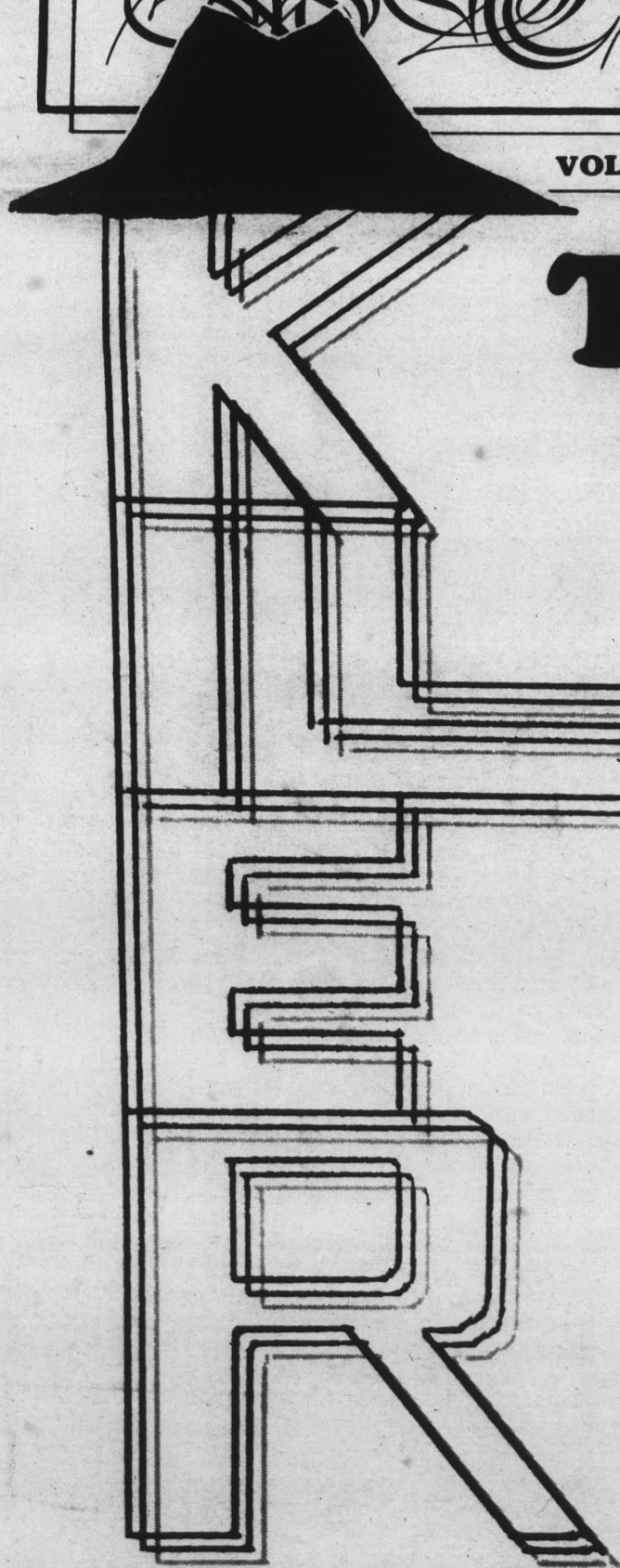
VOL 1 NO. 5 UNIVERSITY OF BRIDGEPORT OCT 1, 1981 25 CENTS

The Contract Is Out!

LISA A. SAHULKA
CO-MANAGING EDITOR

"Jack was told Matt would be home at 6:00 a.m. Jack said, 'Good, I'm working door security, I'll shoot him as he comes through the door.' Little did he know he was set up. Matt actually arrived home at midnight, and set his alarm for 5 a.m. He then snuck down the stairs and waited in the stairwell for half an hour for Jack to walk away from his gun on the table. It finally happened. Jack got up and went to change the T.V. channel. When he turned around, Matt was eye to eye with him and said, 'Good Morning, Jack--' Jack barely had time to say 'Oh shit' as he was shot in the stomach point blank. Another one bites the dust."

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The Scribe is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. Subscription rates: \$7.50 per academic year. Second class postage paid at Bridgeport, Ct. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Ct.

Wahlstrom Library Hours

| | |
|-----------------|----------------------|
| MONDAY-THURSDAY | 8:30 A.M.-11:00 P.M. |
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| SATURDAY | 9:30 A.M.-6:00 P.M. |
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| | |
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| FRIDAY-SATURDAY | 6:00 P.M.-12 Midnight |
| SUNDAY | 11:00 P.M.-12 Midnight |

Editorial The Scribe Has A Desperate Need...

by Lisa Sahulka

If it seems that we have had more than just an ordinary interest in acquiring writers this year, it's because we have. The lack of responsible people anxiously pursuing a byline has become especially dramatic in the last two years.

This is not really a problem in the traditional sense of providing the campus with information. It has, however, considerably lessened the degree of diversified material that we can present. A limited staff means the essentials must come first.

Currently we are actively recruiting writers who are mature enough to handle deadlines. They do not have

to be journalism majors and they do not necessarily have to have written before. They do have to be willing to extend themselves both to the initial assignment and the work that follows.

With this criteria there should be no lack of interest campus wide. Writing for the paper obviously is an essential element to any journalism major's development, but it can also be an extremely positive addition to any resume.

Extracurricular activities can unequivocally be the difference between getting a job or not. Employers want to see diversified applicants with a wide range of skills, and this competitive society leaves them the option of accepting

only those people who meet their standards.

Besides the career aggrandizement, writing is a way to broaden the scope of your education. The process of interviewing people, precludes any possibility of retaining a fear of professional interaction, and writing in some form is a component of nearly every career. It is the opinion of the Scribe staff that this element strengthens and unifies all parts of book learning.

If you are interested in writing call Lisa A. Sahulka at *3471, Elizabeth Amorosi at *3466, Diane Koukol or Mary Eigel at *3400, Joe Mandese at 335-7433, or the Scribe office at 333-2522.

What's Happening With BOD

by David N. Ivanoff, Jr.

Movies. A lot of Movies. BOD spends a lot of time and money programming movies for the Student Center and we'd like to see as many students as possible come and enjoy these films with us. Lately, for whatever reason, movie attendance has been down. I don't think that this is because we picked the wrong movies to show. Thursday nights especially haven't been too good. Why not go to a movie before you go out on Thursday night? An 8 p.m. movie is out at 10 p.m. (Just in time to make it to Barnaby's for the band's first set). And if you aren't going out drinking on Thursday night the late movie (10:30) is a good way to spend some time unwinding. This week we are showing the movie "9 to 5" which stars Dolly Parton, Lily Tomlin and Jane Fonda. Admission is \$1.25 with validated UBID for both shows on Thursday and the show on Sunday at 8 p.m.

Continuing on the subject of movies, BOD will begin the KRONENBOURG Foreign Film Festival on Tuesday. The first film of the series is BREAKER MORANT. BREAKER MORANT was filmed in Australia and concerns a trial of soldiers accused of killing their prisoners of war. On Tuesday night you will get two chances to see this film. At both of the shows (8 and 10:30 p.m.) we will be selling Kronenbourg beer, wine and munchies which will be waitress served to the cabaret style seating. We're hoping that this type of programming appeals to the students. On the following Tuesdays we'll be showing THE TIN DRUM (Oct. 13), KAGEMUSHA (Oct. 20), LA CAGE AUX FOLLES (Oct. 27), and TESS (Nov. 3). If you're interested in seeing all five films we'll be selling a series pass for \$5.00 (You save \$1.25 off the regular price of \$1.25 per movie). Those passes will be available at the Student Center.

So, now we have movies on

Thursday, Sunday and Tuesday. There's one more movie I have to mention: THE GREATFUL DEAD, LIVE FROM RADIO CITY. I mention this movie because it is on the movie schedule for next Friday night, October 2. This film has been withdrawn from circulation so that the soundtrack could be re-recorded and therefore we will be unable to show it.

Saturday night we'll be having our second mixer of the year. This mixer will take place in the Student Center Social Room and features the Rock and Roll dance music of CUT LOOSE. According to BOD Entertainment Committee Co-chairman Ken Pogrob CUT LOOSE plays the music of "THE CARS, JOE JACKSON and THE STONES." The Rock begins at 9 and we'll be partying until 1 a.m. Admission will be \$1.00 with full time VALIDATED IDs.

If you need any more information about What's Happening call X4488.

NICE STUFF

Warner Tag Sale

Warner Hall is having a Tag Sale on Friday, October 2, 1981. It starts, rain or shine, at 11 a.m. and ends at 5 p.m. There will be a raffle at the door and a 10% discount with Warner ID for all wild Warner women. Half the proceeds of the sale will go to Unicef.

Margo Knis Dance Ensemble

The Margo Knis Dance Ensemble, resident professional company of Arnold College Division, University of Bridgeport, will present a concert of new works in jazz and modern dance, October 2 and 3 at 8:00 p.m. at the University's Mertens Theater.

Kay Davis, a dancer with the En-

semble for the past three years, will premiere her first work for the company titled *Ho, Westward! Ho, Westward!* is a spoof of Western movie characters. The four sections of the dance are called *Remuda* (string of work horses), *Sweet Sue*, *Alkalie Annie* and *Tribal* set to the rock n' roll music of the 50's.

Other new works to be premiered in this program are: *Jellybeans* by Candice Eskridge, a whimsical modern dance inspired by choreographers like Twyla Tharp and Louis Falco to music of Oregon, *Challenges* by Margo Knis, a modern dance duet in the style of Humphrey/Weidman/Limon for two men to music of Oregon and a solo excerpt of *American in Paris* choreographed by Margo Knis to music of George Gershwin.

Ensemble members performing in this concert are Ruth Lauricella, Elizabeth Nimrod, Paul Eskridge, Annette Battipaglia, Mark Mindek, Kay Davis, Candice Eskridge, Linda Cardillo, Jack Dringoli (musician/composer), and Margo Knis.

Call 576-4399 for Box Office information and reservations.

Truman Scholarship

The information meeting for the Harry S. Truman Memorial Scholarships is scheduled for Monday, October 5th at 3:30 p.m. in Room 19, Mandeville Hall.

The Truman Memorial Scholarship Foundation annually awards 79 scholarships to students who plan to attend graduate school and whose undergraduate majors include history, political science, public administration, economics or others appropriate to an eventual career in government. U.S. citizens and nationals who will be juniors by September 1982, and who plan a career in public service are eligible. Each scholarship covers college expenses to a maximum of \$5000 annually for up to four years, including two years of graduate or professional school.

Applications for nomination will be available at the information meeting. The campus deadline is October 20th.

...Who Would Be King Some Freshmen Vie For the Throne

Ms. Tracy Thornton

by Elizabeth Amorosi

Accomplishment is what the "Tracy Thornton for President" posters around campus promise.

The posters are numerous, as are the posters advocating the other would-be presidents. I don't notice these posters as a rule, basically because I'm not a freshman, and also because these posters have a mysterious tendency towards early mortality, so they're not always readily available for perusing. One thing that immediately struck me about Thornton's posters was that I had a strong female feeling that Tracy was possibly not a male name. A female in a field of male candidates is indeed intriguing, right?

The fact that Thornton is the only female candidate does not weigh heavily on her mind; it was not a deciding factor in her decision to enter the race. "It doesn't really make a difference," she said, "although it is rather strange that there isn't another female running for president."

This is Thornton's debut in political life. At Andrew Ward High School in Fairfield, she was primarily involved with the swimming and the track teams as well as a few drama productions. "Politically, in high school, I was not involved, which is a major reason I want to do this now," she says.

On the basic level, Thornton has one overall goal for her year, if she is elected. "I really just want to get things done, because I'm aware that it's not a rewarding experience for anyone if nothing is accomplished."

One of my initial observations of Thornton is that she is an unusually poised young woman, even in the stressful interview situation. She is also confident of her qualifications for the demanding job of leading the University youngsters on to bigger and better things. She considers her most helpful attributes to be her "leadership qualities, abil-

ity to make decisions and stick to schedules while keeping a spirited attitude." Also, she doesn't think the job will be depressingly difficult. "I want it to get to the point where we're doing things for the fun of it."

Thornton is a commuter, living just off Park Avenue in Fairfield. She is intensely interested in what she calls "commuter awareness," which she wants to stress during her administration. "Being a commuter gives me an edge, because just an observer gives only a limited viewpoint," she says, adding that her own experiences as a commuter will help her understand the problems of others in that rather trying situation.

Thornton also noted that being a commuter will not disrupt her duties as president. "I'm always here, I'm probably here more than the people who live here." To prove that point, Thornton mentioned that she eats in Marina. Now, no one would eat in Marina, unless they were spending an incredible amount of time on campus and had no other alternative.

Thornton's choice of vice president is Jennifer Livesy, a native of New Jersey. "She was vice president of her high school class, and she shares similar interests as far as the Freshman class goes," says Thornton. "I chose her for her qualifications, her personality and her common sense in situations." Thornton believes that they will work well together.

In conclusion, Thornton says, "Because apathy is so high with the freshman class, I very strongly urge freshmen to go out and vote, vote, vote. There's no excuse not to."

Indeed, there is not. By the way, to distinguish Thornton further in your mind, she is the candidate with the long blonde hair.

the Scribe

Mr. Dominic Bendzinski

by Diane Koukol

Down to earth and easy-going. That's the first impression you get of Dominic Bendzinski when you talk to him.

Bendzinski originally planned to run for Freshman class vice-president. But since his running-mate had to drop from the race, Bendzinski has decided to run for president.

"I don't have any experience with student council, none whatsoever," Bendzinski said. "But, I almost think that'll be an advantage for me. I think I can relate to the student body better than the other guys."

Bendzinski's campaign poster started appearing around campus a little later than those of the other candidates because of his late decision to run for president. But, he doesn't believe this is a great disadvantage.

"I'm a little behind but I think a lot of people ignore the posters, and just vote for a name. I've talked to a lot of the freshmen myself," he said.

Bendzinski comes from Hartford. He is undecided about his major, but is leaning towards journalism/

communications.

"I come from a neighborhood a lot like this one," he said. "I feel really at home here."

Bendzinski has no definite plans or ideas yet for his term as president, but he has some questions he would like to clear up.

"There's a lot of rules and regulations that I'd like to find out about on this campus," he said. "Like some stuff about having dorm parties, and certain policies. I don't know what kind of power I'll have as Freshman president if I win, so I'm really not going to promise anything right now. But, once I decide something, I can promise you it will get done."

One of the most important things Bendzinski wants to stress is the significance of the Freshmen voting on Oct. 6 and 7.

"I just hope everyone takes the election seriously," he said. "It's a fresh start for us. I'm really enthused and I really want to do something big. I don't want to put myself up on a pedestal. I just want to associate with the class. I want to let them know, 'Hey, I just came from a crowd just like you.'"



Photo by Kevin Hagan

Mr. Albert Gorczynski

by Diane Koukol

One of UB's newest preppies, Albert Gorczynski, has hit the campaign trail these days—complete with posters, slogans and campaign buttons.

You may remember seeing Al around campus. He's the one that "never goes anywhere without an alligator."

"Some of the guys on my floor wanted me to run under the sign of the alligator," Gorczynski laughed.

Instead, he is running under the slogan, "Freshman Unity, for service, for fun and forever." He is also handing out campaign buttons and hanging posters all over campus. The posters, according to Gorczynski, were paid for by some people in his home town.

Gorczynski, a psychology major, comes to UB from Bernardsville, New Jersey, where he claims "everyone is preppy." In high school he participated in student council for four years, was a member of the wrestling team for four years and was editor of the newspaper.

Here at UB, Gorczynski has already become involved in the Student Center Board of Directors and the concert choir.

No matter how many tales of apathy UB's upperclassmen throw Gorczynski's way (and believe me, I threw quite a few), his enthusiasm remains intact.

"If the apathy discouraged me, I wouldn't have come here in the first place," he said.

"I think the turnout for voting will determine the turnout for most

of the year," Gorczynski said. "It's all in the class. If they want to sit back and let it slide, that's what's happen, no matter how hard we try."

Gorczynski does, however, have some ideas in mind to help get the freshman class involved. His first was the Freshman Class debate.

"We have to work on getting the most input from our class," Gorczynski said. "If I'm elected, I'll appoint a public relations committee."

This committee would be responsible for handing out petitions and questionnaires to members of the class.

Gorczynski said he believes that one of his assets as president would be the fact that he lives on campus. "I just think it's harder to get involved in things when you live off-campus," he said.

"I've gotten to know a lot of people while living here," he continued. "And I haven't met anyone through my campaign that didn't like me. Although I did have one guy tell me he despised preppies."

Whether the class despises preppies or not, Gorczynski and Nick Nasuti, who is running with Gorczynski as vice-president, are very concerned with the voting turnout on Oct. 6 and 7.

"The freshmen have to go out and vote. I hope to God they vote for me, but really they should just vote," Gorczynski said.

So, freshmen, before it's time to vote, go out and get to know the candidates. You'll be able to find Al, he'll be the one in the Izod shirt.

the Scribe

Mr. Ken Michel

The fourth candidate for freshman president is Ken Michels. Unfortunately, that about covers what we know about Michels. After five days of relentless telephoning, we found Michels has moved to an unknown address. So, we were unable to interview him.

The picture at the left is the mysterious Ken Michels.

the Scribe



Photo by Kevin Hagan

Soccer Players Get Netted In Seeley Dorm Theft

by Joseph Mandese

Two of UB's soccer players had their season cut short last week, when they were caught stealing a bumper pool table from Seeley Hall.

Jim Neary, UB's director of security, said, "Yes, they were arrested," but he would not comment on it. He said, "Look, they were arrested and it's up to the courts now. And I don't want to hear anything else about it."

Don Waldo, Seeley's hall director was similarly cautious about discussing the case, and although he would not identify the soccer players, he did explain how the incident occurred. "I was woken up at 4:30 in the

morning," Waldo said. "Security called me and said that they had caught a couple of kids stealing the pool table. At the time, security had driven by and seen them putting the pool table in the car."

Waldo explained that he then contacted Marti Mayne (his boss) and told her that he was going to have the students arrested. Mayne in turn contacted Jacki Benamati and Paul DeGennaro.

"I came out and they said that they caught them putting this (the pool table) in the back of their car along with a piece of dorm furniture," Waldo said. "I asked them what they did, and they said, 'Well, it was out there

already.' And I said, 'Well it seems kind of ridiculous that it was out there already. Why were you putting it in your car?'"

Waldo said that the whole thing took about 15 minutes and that after the soccer players were caught, "security made them bring the stuff back into the building and held them in the lobby." He said that the table was broken in the process of transporting it and that it's "sitting in the closet."

The students were then taken to the Bridgeport Police where they were booked. Waldo said that he has no idea of what has happened since then, and that "It's still pending court and university action."

the Scribe



Financial Aid Comes A Long Way

by Norma Abrams,
Financial Aid Director

Financial Aid has changed greatly in the 10½ years I have been associated with this profession. When I started in aid, anyone who earned more than

\$9000 was automatically ineligible for the Supplemental Educational Opportunity Grant Program. The National Debt Loans were then called National Defense Loans. A student, in order to receive this loan, had to sign a Loyalty Oath, promis-

ing to defend our country. Guaranteed Student Loans were only granted to students whose families earned under \$15,000.

In 1980, 9 years later, it wasn't unrealistic to expect to see families with incomes above \$50,000 eligible for Supplemental Educational Opportunity grants. National Direct Student Loans no longer has a Loyalty Oath attached to them and everyone was eligible for a Guaranteed Student Loan.

The saying "You've come a long way" certainly fits Financial Aid. The Reagan administration has now put Financial Aid in an era of "enough is enough." We have gone from almost impossible to get aid, to almost everyone is eligible, to only those who truly need assistance will receive it. Hopefully Mr. Reagan and Congress will not make any further drastic reductions, which would then affect the students who truly are in financial need.

Changes which will affect the largest number of students are in the Guaranteed loan program. These changes are:

Starting last January, the interest rate for Guaranteed Student Loans was increased from 7% to 9%. This change affects only new borrowers.

August 24, 1981 an "origination fee" of 5% was established for all loans disbursed after this date. This fee, which is taken off the top, cuts the amount of cash the borrower gets. In other words, if a student borrows a \$2500 loan, they only receive \$2,375. The student however, will be required to pay back the full \$2500 plus interest at the time payments start.

As of October 1, 1981 the biggest change will occur. Student loans will be based on family income. If a family has earnings of more than \$30,000 a year, the family will have to show financial need for the loan. Family incomes under \$30,000, who do not apply for other forms of Financial Aid will not be required to show need for the loan.

Financial aid officers still have not received the details as to how need will be determined. The formula however will take

into consideration family income, household size and number of children in college. This formula will establish a "family contribution". The need will be determined by subtracting the family contribution, other financial aid and benefits from social security and veterans benefits (if received) from the established student budget. The remaining figure will be the amount a student can borrow under the Guaranteed Loan Program.

Another area which will affect a large number of students is the elimination of College students benefits from Social Security. This change will begin August 1982, and will be a gradual phase out until 1984 when no college student will receive Social Security benefits.

With the changes made this year, the programs are going to the more traditional way of looking at aid, which bases eligibility on need for the money. Let's hope that any additional changes will not make financial aid unrealistic even for the needy. *the Scribe*



Photo by Lisa A. Shulka

Continuing Your Education At UB

by Art Danek

With 350 new transfer students at UB this semester (approximately a 25 percent increase over last fall) and a 22 percent increase in transfer applications, the admissions office is feeling proud of its recruitment activities.

Richard D. Huss, Associate Vice President for Enrollment Planning, explained that the transfer student is the most difficult to recruit because of the

demands and expectations they bring from their other college experiences. Huss is pleased to announce the ratio of enrollment to accepted transfer applicants. He said, "As near as I can determine, we showed close to a 55 percent yield of transfer accepted students." Huss said that the national average was "40 percent at best."

Huss added that, "this yield can be directly attributed to the very close and careful personal follow up of Dennis Seymour,

Director of Transfer Admissions." Seymour is directly responsible for recruitment activities for transfer students, which often involve a lot of telephone calls and face-to-face interviews with prospective students.

Fear from having been out of school for several years or a previous "academic disaster" were cited as examples of problems that are often encountered.

Seymour also handles faculty in regards to transfer credits

and must work out problems of scheduling and building a curriculum.

In the past, about two thirds of UB's transfer students came from other four year colleges and only one third from public two year community colleges. Seymour noted that "70 percent of last spring's transfer applicants were those who live in Connecticut, but who went out of state for a year or two, and in looking to continue studies at home, ended up here."

The School of Health Sciences has drawn the most transfers relative to the number of freshmen and transfers combined, approximately 40 percent.

However, electrical engineering is currently the number one program attracting transfer students with over 35 new transfers enrolled.

In Health Science, there are 20 new transfers in the Biology department. Journalism/Communications has drawn 19 and business has 17. *the Scribe*

Perspective: On Being A Transfer Student

by Angelo Porretta

Finishing up a two year period at Castleton College of Vermont, I made the decision of attending the University of Bridgeport. With an Associate degree in one hand and a knapsack on my back, I came to U.B. in search of academics and excitement.

Many people have asked me why I would enjoy going to a University that is so much different from Castleton. I usually laugh at such a question; the college in Vermont is so different from U.B. or any other college in the U.S. The people are friendly, the air is clean, and you do not have to think twice about taking a walk at 2 a.m., alone. But as far as excitement goes, apart from the drinking, the smoking, and ski parties, the only excitement

was going to a red neck bar and watching two three hundred pound guys attempting to kill each other with budwiser bottles.

Many days, I found myself at bars contemplating the problems of the world while looking into a glass of Jack Daniels. Of course, I didn't do this sort of thing all year round. As soon as the ski season opened, I would push aside the problems and ski all day after classes and drink in the evenings. This is no joke; there was nothing else better to do.

One thing that amused me very much was high school students and their parents coming to the college for a friendly visit. These friendly visits would consist of an interview and a tour of the 230-acre campus. Someone would

always ask about the dorms. Well, the dorms were very plush but, the parents of the students on tour did not appreciate the fact that most rooms they would look at had hanging pot plants and a considerable amount of cocaine and paraphernalia on the living room table. The reason for this was the fact that there was nothing better to do plus the school had no restrictions on drugs. None that were enforced anyway.

To sum it up, Vermont is almost in a state of stagnation. I feel that if I had stayed in Vermont, I would never be recognized by the rest of the world.

U.B. without a doubt has much more going for it in social activities and academic excellence. So, if U.B. is getting you down, you don't know how dull it can really be.

Photo by Art Danek



Continued
from page 1

Ed Wall, Jr. related the above story with the accuracy of a police report. Wall formerly worked in the youth bureau of a local police department, but the incident he described didn't happen while he was working. It happened in the lobby of Bodine — and it was just a game...sort of.

The game is called "Killer"; it was played last year in Seeley under the name "Assassin". Jon Conlogue said he started it when he was president of Seeley, and brought it to the eighth floor of Bodine when he became an R.A. this year. According to Conlogue, better known as Don Conlognini, there are many different versions of "Killer", and the game is played all over the country in universities like Syracuse, Michigan and Oregon.

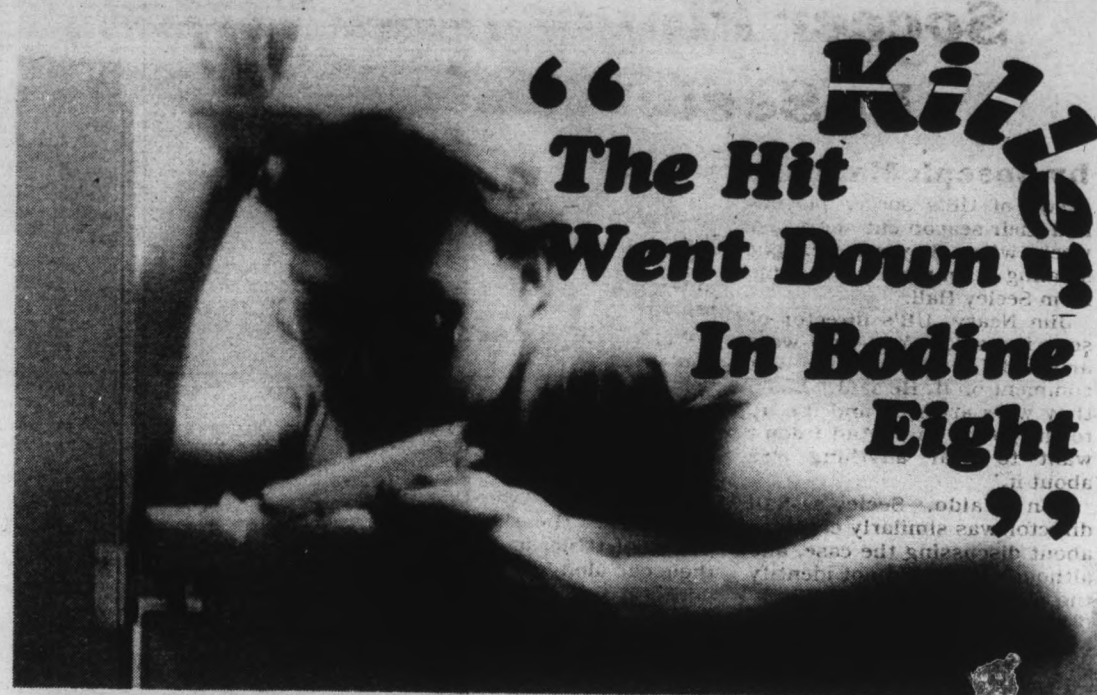
The R.A. said he was "the Don", a position which holds the prestigious responsibilities of assigning dart guns and victims to each

son, while at the same time someone is out to kill him. When the "assignment is completed" which means the assassin has taken his plastic dart gun, and plastic dart, and shot his victim, the victim must give the name of the person he was assigned to kill. Then the victorious assassin goes off to kill his victim's victim.

The darts used for the "kill" are assumed to be poisoned. Therefore they need only touch the victim for him to be dead. According to the rules of the game, no protection may be worn under clothing, but a dart can be blocked.

Kevin Buckley, a forward for the Purple Knights basketball team, saved himself from Wall with his tennis racket. The former policeman had caught Buckley on the tennis courts without his gun. Wall trapped him inside the fenced area and shot at him with two darts, but Buckley swiped the darts away with his racket. When Wall went after his "swatted darts", Buckley dove on them and broke them in half. Those darts were later termed useless under the Don's ruling, because "some of the poison ran out".

Buckley eventually went on to kill the Don, under Conlogue, or Conlognini's new twist to Killer, a twist he feels has not been duplicated on any other campus. "The last person left alive after me, the Don, had to try and become the new Don. Kevin Buckley killed me because he was extremely good and sneaky. Although I was fated to die," Conlogue laughed. "I came up [Kevin's] staircase; there's a



“Killer” The Hit Went Down In Bodine Eight

other dorms. Even if we got a couple dozen from each dorm it would be a lot. We've got a couple dozen on our floor, so that shouldn't be unreasonable.

"A new game is starting on the Fourth and Fifth floors of Bodine as well. Those two floors will compete, and the losers will do a service, like a dinner or something to that effect, for the winners," Conlogue said with marked excitement.

The reason the R.A. is so excited about the small spread of the game to date is because he feels it's a way to bring the floors, and eventually the campus, together.

Wall, a sophomore transfer student, agreed with this

who might be assigned to kill him, he now knows 80% of the people on his floor. The upperclassman estimated that before the game started he knew about 60%.

The result of the game can be even more dramatic to a freshman, in terms of socializing. Michael O'Gara, a freshman, said "through Killer I got killed, but I also met a lot of people, because I had to find out who was killing me. I was the last person left because I was sneaky."

O'Gara was eventually killed while hiding in a phone booth. "I was hiding on Ed Wall, and as he came around I went to shoot, but he got me first because he was a cop or something. But I had fun until

describe the best kill he had ever heard of.

"A person went to the U.P.S. office in his town, and talked the manager there into letting him put on a uniform. Then he called his victim to tell him he had a package at the U.P.S. office, and killed him when he came down some three hours later. 'I don't know who it was,' Conlogue added. 'I think it was someone from Michigan State.'"

And what happened to the policeman on the floor? Wall laughed with several heavy chuckles, and leaned his large frame nearer to his desk.

"It's not the way I wanted to go," Wall explained. "I caught it in the back. I went into the bathroom and was, what do

“There Are Many Different Versions Of Killer And The Game Is Played All Over The Country”

staircase by his room, and I heard music coming from his room. So I went up to the door, turned the doorknob, and shot through the door. But at precisely the same time he hit me. So there could be no winner. I suppose he heard the doorknob turning."

This is another intricacy to the game. Simultaneous killings constitute "do-overs". Also, a person can shoot his assassin in self defense. This adds to the game because for a while, until the Don sends someone else out to kill him, he goes free.

Conlogue hopes that eventually the game will go campus-wide. "I know there's already interest in Schine," he said. "I heard rumors that there was a game going on, but I haven't been able to confirm it. There is also a definite interest in Seeley, Barnum and Cooper. I've talked to some people in Seeley, and to the R.A.'s in the

philosophy. He said, "Killer broke the ice for the whole floor. Not only did it serve as a thriller, but as a way of making even class an adventure."

He added that he used to have his roommate's sister check to see if the coast was clear in Mandeville, and then have her push the elevator button back at Bodine. With the gun at his chest, he would check one more time, then book across the corridor, into the elevator.

The gyrations that Wall went through are not unusual. Conlogue said, "People skipped classes, skipped meals, and climbed in windows of the building" to avoid being shot.

The R.A.'s description doesn't, however seem to foster meeting people, and indeed it does produce what Mitchell Pollock described as "paranoia". "I would look to recognize if someone coming was on my floor." But because of this awareness of people

I got killed. It was something different, something to get some morale. I know everybody on my floor now, except for a couple of people."

Conlogue was obviously pleased with the freshman's response, because he had gone out of his way to make the game effective. He was the one who had to go buy the 30 dart guns in "Child World", and he's the one who is having T-shirts made. The shirts, according to Conlogue, will be black and white, and the letters will spell out "Killer". He does all this because he feels that not only is it an effective ice breaker, but because "it fills a need for people to fantasize about something they're not, or are not allowed to be by law."

He obviously gets a "big kick" out of the game. Conlogue once again smiled with the thought of the success of Killer, and leaned forward to

you say, going to the bathroom. It was Friday morning, and I was standing up, and I heard someone come in the stall next to me. So I bent down to see who was there, and [Evangelos Tioulos] climbed over the stall like a spider. Another one bites the dust.

the Scribe

Looking In On One's Self

September 29, 1981

Dear Editor:

This letter is a response to the thoughts presented last week by Ms. Regina Gillis.

It is the responsibility of all members of the university community, not just of President Miles, to strive for the cultural enrichment of which Ms. Gillis wrote. Since new international students cannot attend the summer orientation programs, the reception was a way for the President, faculty and friends to begin a dialogue with students who, in addition to adjusting to collegiate life, are also adjusting to a new culture. Such a gesture of courtesy should not be misinterpreted.

The future events of which President Miles spoke at this reception e.g., the possible visit from the King and Queen of Thailand, are not only for international students. Such a visit, as visits of other dignitaries and heads of state have been, is for the educational advantage of all students who choose to participate. The University of Bridgeport is known for its academic achievement in part because of just such intercultural educational opportunities.

The presence of international students offers the opportunity for all students to learn to understand someone different than one's self. Satellite com-

munications, advanced means of transportation, multinational corporations and other developments of the modern world (which are in a sense shrinking the earth) make it evident that those people who have learned some intercultural understanding, regardless of field of study, will have an advantage over those who have not.

Ms. Gillis presented several statements which bear correction. All international students do not live in Schine Hall. International students who are enrolled at UB are assigned rooms in the same manner as any other student. Every residence hall is shared by in-

ternational students.

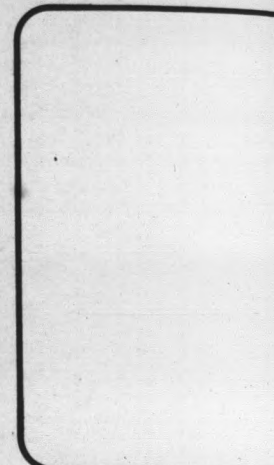
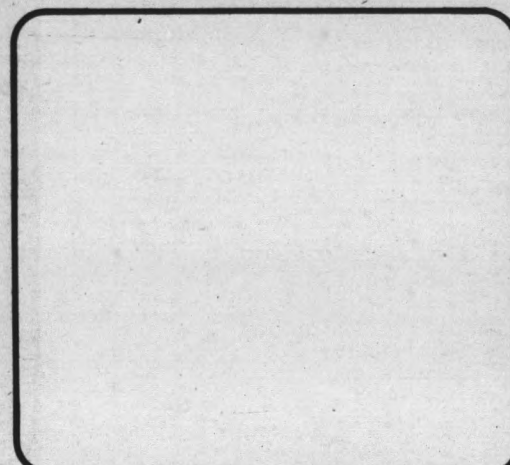
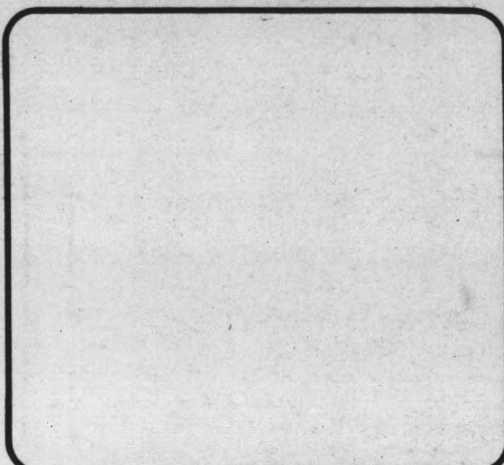
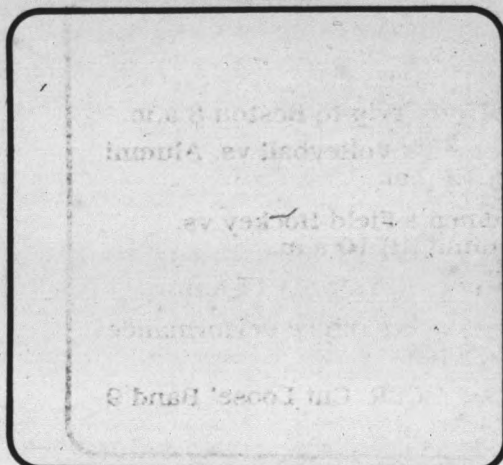
The courses in English that are taught at the ELS Language Center, which is located on campus as a private school and at which ELS students pay a tuition fee separate from UB, exist, in part so that international students who have been academically admitted to U.B. can learn the language of instruction of the University of Bridgeport. All students at ELS, however, do not necessarily attend the University of Bridgeport and no courses are offered at the University in some diluted fashion for the benefit of internationals. Further, anyone who has studied another language can ap-

preciate the extreme determination and effort required to attain the proficiency necessary to study all subjects in that foreign language.

I urge all students to become personally acquainted with someone different than him or herself, whether that difference is one of economics, politics, race or religion. One way of doing this is to attend one of the many international events on campus, such as the festivals at which students share food, music, dance and artifacts of various countries.

Sincerely,
Dan Stracka
Associate Dean of
Student Development

OCTOBER CALENDAR

Sunday
Monday
Tuesday
Wednesday

4

- Mass 11 a.m. and 9 p.m. Newman Chapel (every Sunday)
- '9 to 5' SC 8 p.m.*
- TKE meeting 209 SC 9 p.m.
- Tremont Quartet Performance RH-117 5 p.m.*
- IRC Meeting LH 7 p.m.

5

- College Fair RH Gym 7-9 p.m.
- Women's Tennis vs. Quinnipiac (H) 3 p.m.
- Women's Volleyball vs. Rhode Island (A) 6 p.m.
- BOD Meeting 207-209 SC 9 p.m.

6

- College Fair HH Gym 9-12:30 p.m.
- Student Medical Records Meeting Trustee Room SC 10:30-1:30
- Freshman Class election
- Kronenborg Foreign Film Festival SCSR 'Breaker Morant' 8 & 10:30 p.m.*

7

- Women's Volleyball (A) 7 p.m.
- Women's Tennis (A) 3 p.m.
- Soccer vs. Adelphi
- Women's Field Hockey vs. Manhattanville (A)
- Freshman Class Election
- RHA Meeting CH 3
- Student Council Meeting 209 SC 7 p.m.
- Classes End as of Kippur

11

- 'One Trick Pony' SC 8 p.m.*
- TKE Meeting 209 SC 9 p.m.
- Women's Field Hockey vs. Syracuse (H) 11 a.m.
- Benefit Concert for Visually Handicapped MT 3:30 p.m.*
- IRC Meeting LH 7 p.m.

12

- Soccer Game vs. Fairfield (H) 3 p.m.
- Women's Field Hockey Game vs. SCSS (H) 3 p.m.
- Women's Tennis vs. Univ. of Hartford (A) 3:15 p.m.
- BOD Meeting 207-209 SC 9 p.m.

13

- Women's Volleyball vs. Eastern & Wesleyan (H) 7 p.m.
- Women's Tennis vs. Conn College (A) 3 p.m.
- Commuter Senate Meeting 207-209 SC 12-1 p.m.
- RHA Meeting 215 SC 7-8:30 p.m.
- Kronenborg Foreign Film Festival 'The Tin Drum' SCSR 8 & 10:30 p.m.*

14

- RHA Blood Mobile 12:30-5:30 p.m.
- Women's Field Hockey vs. Hofstra (H) 3:30 p.m.
- Soccer vs. OVM K 7:30 p.m.
- RHA Meeting CH 3
- Student Council Meeting 207-209 SC 9 p.m.

18

- 'Outland' SC 8 p.m.*
- TKE Meeting 209 SC 9 p.m.
- Commuters Picnic back of Health Center
- IRC Meeting LH 7 p.m.

19

- Women's Field Hockey vs. CCSC (H) 3 p.m.
- Women's Tennis vs. Seaton Hall (H) 6 p.m.
- Women's Volleyball vs. Seaton Hall (H) 6 p.m.
- BOD Meeting 207-209 SC 9 p.m.

20

- Issues in History (Mahatma Gandhi) Brush RH 7:30 p.m.
- Commuter Senate Meeting 207-209 SC 12-1 p.m.
- Kronenborg Foreign Film Festival SCSR 'Kage Musha' 8 & 10:30 p.m.*

21

- Soccer vs. New Ha 3 p.m.
- RHA Meeting CH 3
- Student Council Meeting 207-209 SC 9 p.m.

25

- 'Stir Crazy' SC 8 p.m.*
- TKE Meeting 209 SC 9 p.m.
- IRC Meeting LH 7 p.m.

26

- Women's Field Hockey vs. Wesleyan (A) 3 p.m.
- BOD Meeting 207-209 SC 9 p.m.

27

- Commuter Senate Meeting 207-209 SC 12-1 P.M.
- Kronenborg Foreign Film Festival SCSR 'La Cage aux Folles' 8 & 10:30 p.m.*

28

- Soccer vs. SCSC (H)
- Field Hockey vs. K
- Flute, Piano, Clarinet 8 p.m.
- RHA Meeting CH 3
- Student Council Meeting 207-209 SC 9 p.m.

CALENDAR

Abbreviations

* Admission Charged
(H) Home
(A) Away
SC Student Center
HH Harvey Hubbell
PDR Private Dining Room
FDR Faculty Dining Room
MT Mertens Theatre
RH Recital Hall
CN College of Nursing
CH Carriage House
LH Linden Hall
SCSR Student Center Social Room

Wednesday

Thursday

Friday

Saturday

1

- Women's Tennis vs. Westfield St. (H) 3 p.m.
- Women's Field Hockey vs. Westfield (H) 3 p.m.
- Women's Volleyball vs. Westfield (H) 3 p.m.
- '9 to 5' SCSR 8 & 10:30 p.m.*

2

- TGIF FDR 3-7 p.m.
- 'The Wedding' Polish Film Festival CN100 7:30 p.m.*
- 'In Concert' Theatre Dance Performance MT 8 p.m.*

3

- IRC Bus Trip to Boston 8 a.m.
- Women's Volleyball vs. Alumni (H) 12 p.m.
- Women's Field Hockey vs. Alumni (H) 10 a.m.
- Soccer vs. Yale (A) 11 a.m.
- 'In Concert Dance Performance MT 8 p.m.*
- Mixer SCSR 'Cut Loose' Band 9 p.m.*

8

- Bus Trip to Atlantic City Sponsored by Senior Class
- Classes resume as of 6 p.m.
- 'One Trick Pony' SCSR 8 & 10:30 p.m.*

9

- Women's Volleyball vs. SCSC (A) 6 p.m.
- 'The Siral' Polish Film Festival CN100 7:30 p.m.*
- TGIF FDR 3-7 p.m.
- 'Yellow Submarine' RH 8 p.m.*
- 'Animal Farm' RH 9:30 p.m.*

10

- Women's Tennis vs. Concordia (A) 2 p.m.
- Women's Volleyball vs. SCSC (A) 9 a.m.
- Soccer vs. Springfield (A) 7:30 p.m.
- 'Animal Farm' RH 9:30 p.m.*
- 'Yellow Submarine' RH 8 p.m.*
- Alpha Kappa Alpha SCSR 9 p.m.

15

- Women's Volleyball vs. A.I.C. (H) 7 p.m.
- RHA Blood Mobile SCSR 12:30-5:30
- Gerontology PDR 6-10:30 p.m.
- 'Outland' SCSR 8 & 10:30 p.m.*

16

- Women's Tennis vs. Rhode Island College (H) 3:30 p.m.
- 'Hubal' Polish Film Festival CN100 7:30 p.m.*
- TGIF FDR 3-7 p.m.

17

- Women's Volleyball vs. Springfield (A) 9 a.m.
- Soccer vs. Boston Univ. (A) 1 p.m.
- Women's Field Hockey vs. Trinity (A) 2 p.m.
- Mixer SCSR 9 p.m.*

22

- Women's Volleyball vs. Univ. of N.H. in Springfield (A) 6:30 p.m.
- 'Stir Crazy' SCSR 8 & 10:30 p.m.*

23

- Women's Volleyball vs. Kings (A) 6 p.m.
- Women's Tennis vs. Fairfield U. (H) 3 p.m.
- Women's Field Hockey vs. Fairfield U. (H) 3 p.m.
- TGIF FDR 3-7 p.m.

24

- GMAT DIO2 8:30 a.m.-1 p.m.
- IRC Far East Festival FDR 6 p.m.
- Soccer vs. Iona (H) 1 p.m.
- RHA Banner Day

29

- Women's Volleyball vs. West Pt. (A) 4 p.m.
- 'Incredible Shrinking Man' RH 9:30 p.m.*
- 'Invasion of the Body Snatchers' RH 8 & 10:50 p.m.*
- 'Altered States' SCSR 8 & 10:30 p.m.*

30

- TGIF FDR 3-7 p.m.

31

- Soccer vs. St. John's (A) 1:30 p.m.
- Field Hockey vs. Boston College (H) 12 noon
- Alpha Kappa Alpha CH10-2
- BSA Homecoming SCSR
- Halloween Mixer HH Gym 8 p.m.
- 'Invasion of the Body Snatchers' RH 8 & 10:50 p.m.*
- 'Incredible Shrinking Man' RH 9:30 p.m.*

BODY HEAT

review by Steve Cioffi

I would have thought *Body Heat* to be a fascinating film had I not seen *Double Indemnity* the night before. My initial impressions still did lean more toward the favorable side. While *Body Heat* is a stylish film, writer/director Lawrence Kasdan does not allow this style to run amok too often. Kasdan does have

an idea of what he wants to achieve here; some have referred to it as a "loving homage to the conventions of film noir." Others have said worse. Kasdan's uses of sparse lighting, fog, smoke, steam and shadows provide *Body Heat* with a definite nocturnal texture.

William Hurt stars as the not-too-terribly-effi-

cient Florida lawyer Ned Racine, who looks, acts and smokes just like the film-noir heroes of old. And there are so many self-conscious references to heat in this film that it almost becomes funny after awhile: we see burning buildings, smoking cigarettes, whirling fans, sweat, frying french fries...One line of dialogue even goes, "If we mess this up, we'll get burned." This heat thing meets a flip-flop when Ned Racine meets lovely Maddy Walker for the first time and buys her a sno-cone.

Things really do get pretty steamy all of a sudden. Racine and Walker become involved in a violently passionate affair (sometimes referred to as *L'Amour Fou* by those who like to use French).

They start off on the living room carpet but end up in bed with lit cigarettes just the same.

Body Heat features Richard Crenna as the husband of Maddy Walker (played by Kathleen Turner). Crenna looks a good deal older than he did the last time we've seen him, also a bit more vulnerable. Kind of like a cross between Robert Vaughn and my Uncle Milton. His screen time is limited but he fills it well; this might be his most accessible screen role since *The Sand Pebbles*. And it has indeed been light years since *The Real McCoy*.

With the recent releases of *Altered States*, *Eye-witness* and now *Body Heat*, actor William Hurt

seems to be moving on up in the world. And rightly so. Hurt is one hell of a performer and he's got that rare talent of being able to sway an audience so that they're on his side no matter what happens. Hopefully we will be seeing a lot more of Hurt in the future. Cause I'm gettin' sick and tired of Richard Gere all the time.

P.S. If you want to see a really wonderful motion picture, go check out *Cutter's Way*. This Ivan Passer film is currently playing on the art-house circuit (such as New Haven's York Square Cinema) and will absolutely knock you onto the pavement. The cast is brilliant, but John Heard is absolutely dynamite. *Cutter's Way*. Trust me.

What's Happening in Music

by Silverstein

Please! All String Players! Donations of violins, cellos, string basses are now being accepted and will gladly be appraised and claimed as tax deductible. Those string players who want to donate their instruments can do so throughout the school year by calling the Music Department at x-4404.

All those who are interested in seeing those old Broadway musicals should make their merry way toward the Downtown Cabaret Theatre on Golden Hill Street in Bridgeport. They are beginning their first nine-month season and are opening with the smash hit *GREASE* on October 30th. *PIPPIN* and *PIRATES OF PENZANCE* are soon to follow. Those who are interested in seeing any of these shows please call: 576-1634.

Auditions for Musical Cabaret (sponsored by University Players) will be on Friday, October 2nd from 10 AM to 12:30 PM in Room 113. Call 367-8379 or 367-2671. If you want further information, that is.

Yet Another University Players Article

by Mary-Ann K. Buono

The University Players will soon hold auditions for a Traveling Cabaret show which will perform throughout Fairfield County. The Players are looking for men and women who can sing, dance and love to perform. The auditions will be held on Friday, October 2nd from 10:00 A.M. to 12:30 P.M. in the Mertens Theatre at the Arts and Humanities Building. People who will be auditioning should prepare two songs: one uptempo and one ballad (an accompanist will be present), and should dress in clothes suitable for dancing. Students of all majors are welcome to audition.

We are also pleased to announce the cast for our two new productions, *Reunion* and *Dark Pony*. The cast members for the two shows are Dotti Martin and Craig Smith. Both shows were written by David Mamet and will be directed by Julie Fowler, a senior Directing major here at UB. These shows will be presented at the Carriage House in mid-October.

Oh, and don't forget *Split*, the first show of our 1981-82 season. Directed by Mercedes Rudkin, *Split* will be presented on October 7th, 8th, 9th and 10th in the Bubble Theatre. All performances are at 8:30 P.M. Tickets are still available for only \$1.00 and can be reserved by calling 367-2671 after 9:00 P.M. Watch this space in the *Scribe* for future Players information. Until next week, see ya.

Cinema Guild Plug

International espionage. Romantic intrigue. Human peril taunted by a single fact: Somebody knows something that he shouldn't.

A man stumbles upon a fact that could mean the onslaught of world war. His daughter is kidnapped, with his silence held as ransom. The decision between the possible death of his daughter and a large scale war mounts tension and high thrilled excitement in Alfred Hitchcock's *The Man Who Knew Too Much*. Stars Peter Lorre and Leslie Banks.

And after *The Man Who Knew Too Much*, Robert Donat entertains a lady who bestows upon him a secret that could change his life and the lives of the people of the world, only he must find out what it means first, in Hitchcock's thriller *The 39 Steps*.

Cinema Guild presents this, their first double feature film presentation for the fall, on Friday and Saturday in the Bernhard Center Recital Hall.

October 2nd & 3rd

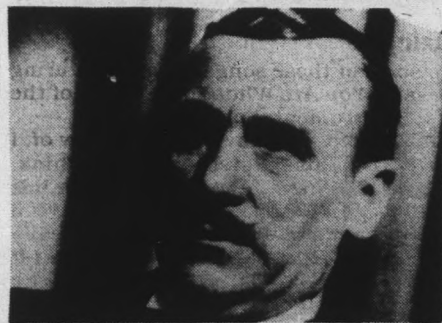
"THE MAN WHO KNEW TOO MUCH"

(1934, Britain—84 minutes—8:00)

"THE 39 STEPS"

(1935, Britain—81 minutes—9:30)

Admission \$1.00



Hawaiian Luau At Warner

by Angelo Porretta

As I prepared myself to go to Warner Hall's Hawaiian Luau, I fumbled frantically through my closet in search of a Hawaiian style shirt. However, no such shirt, thank God, was found in my wardrobe. Of course, a problem such as this would never stop me from attending a party anyhow.

As I entered Warner, I was greeted by a host of beautiful

women dressed as Hawaiians. I quickly accepted my kiss and lei and proceeded to the basement. A very peculiar sight caught my attention right off—something no luau should be without; an old bathtub being filled by a man-made waterfall, actually, it appeared as if it was being filled with sani-flush, but it gave a very nice effect of clear blue Hawaiian water.

Weaving my way through the

festive masses towards the bar, I was ecstatic to see numerous ice cold kegs waiting to satisfy the thirsts of many heated people. I eagerly awaited my first ice cold draft of the evening.

I soon got much deeper into the partying when I began to see the multitude of grass skirts and coconut breasts all about me. It was a pleasure to see some dancing at a party for a change. Standing around a bar looking around

for something doesn't excite me a bit. A variety of music was being played on a more than adequate stereo system. To my surprise I heard no Hawaiian music which I appreciated very much.

All in all, considering the small \$2.00 donation, the good music, beer and punch, I enjoyed myself. My congratulations to the people of Warner Hall in having a well run party and a great waterfall.

Music Department's Faculty Series Concert by Stefanie Singer

Wednesday, September 30th, marks the beginning of the Music Dept.'s FACULTY SERIES concerts.

The featured artist is NOREEN GREY. She will be performing with her own trio based out of the N.Y.C.-New Jersey area. In addition to playing as a group, each artist freelances with other musicians and groups.

NOREEN GREY received a Bachelor of Music Education degree from the University of Wisconsin at Eau Claire. She has performed with JOE MORELLO, SAL SALVADOR, CLARK TERRY, and PEPPER ADAMS to name a few. She is in her third year of teaching Jazz Piano at U.B., and is currently editing a jazz improvisation series for STUDIO P.R. PUBLICATIONS.

EARL SAULS (BASSIST) and RON MARABUTO (DRUMMER) likewise have performed with such artists as JOHN HICKS, PEPPER ADAMS, ROLAND HANNA, RICHIE COLE, and TOMMY FLANAGAN.

The concert will be held in the RECITAL HALL (Rm. 117) in the Bernhard Center (A&H) and begins at 8:00 p.m. ADMISSION IS FREE.

What's On Telebishun... by Steve Cioffi

Thursday 8PM NBC. Check this out. Somebody actually thought up the idea to do a TV thing and call it "The Harlem Globetrotters on Gilligan's Island". Not only that, but a whole group of people actually made a movie out of it. Two hours, yet! And some network bought the idea and now they're gonna broadcast the damn thing nationwide.

"The Harlem Globetrotters on Gilligan's Island". Yeah, right. This is what you might call a merger of sorts. And here's the story: some airplane crash-lands on Gilligan's Island and out pops the Harlem Globetrotters. Now where the hell are they going to play basketball on an island? Ain't no hoops about the place. And can you imagine Meadowlark Lemon playing one-on-one with the Skipper? Of course he's gonna whip his ass. And we know that Ginger, Mary Ann and "Lovey" Howell are gonna wind up being cheerleaders or something.

But wait! The plot sickens! There's uproarious antagonism afoot as an evil melagomaniac (Martin Landau) plots to take over the island for Nuclear purposes. Barbara Bain is also on hand as Landau's dutiful partner-in-crime. Jim Backus fans may rear back in horror when they learn that he does not appear in this latest celluloid frolic. (Oh, no! What would any episode of "Gilligan's Island" be like without a dose of wit and wisdom from lovable Thurston Howell III?) Hey, listen. If you're really hurting for a fix of Jim Backus, then check out the latest Orville Redenbacher commercials. (Wait a second. Barbara Bain. Didn't she get an Emmy for Mission: Impossible all those years ago?) Check local listings.

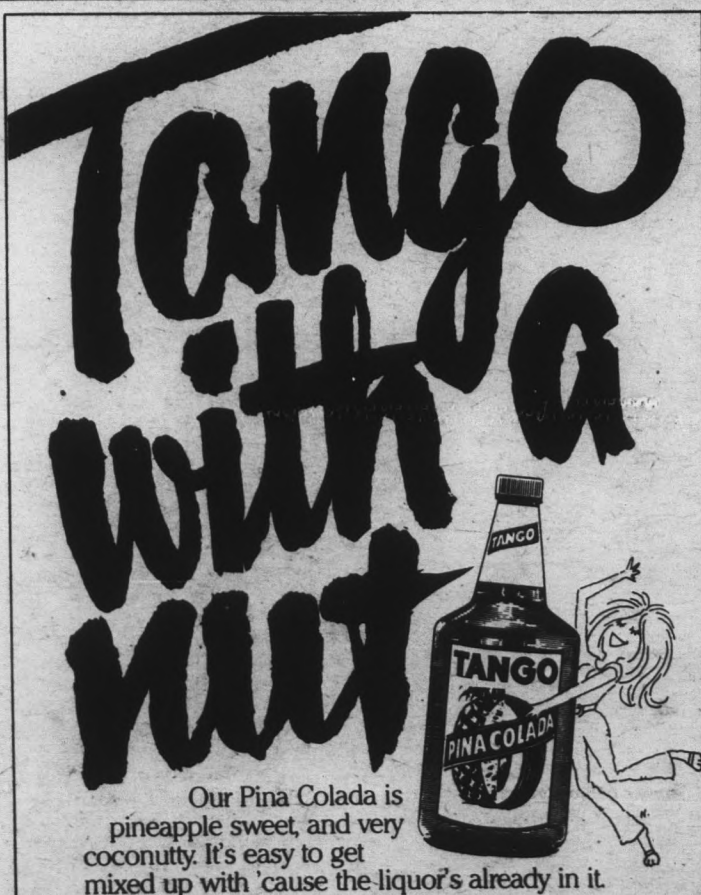
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"Thursday Nite Specials"

- Free Admission—College I.D.
- Live Entertainment Wed.-Sat.
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Mug of Michelob 75¢
- Monday Nite Football Specials
- Thursday Entertainment Featuring:

"THE SISTERTON BAND"



Tango with a Nut

Our Pina Colada is pineapple sweet, and very coconutty. It's easy to get mixed up with 'cause the liquor's already in it.

Prepared by Federal Distillers Products, Inc., Cambridge, Ma. 25 proof

A Great Big Super Duper Bunch of Record Reviews

by Dan Smiraglia and Jack Brayle

Blue Oyster Cult: *Fire of Unknown Origin* (Columbia)

The new Cult album is different. They have added some rich synthesizer orchestration, which sounds good, but they've thinned out some of their usual multi-guitar punch in order to suit it for the radio. Not all of the songs are like this, mind you. "Heavy Metal: The Black and Silver," is or should be a Cult classic. And the eerie "Vengeance (The Pact)," sounds like it could have been on an earlier BOC album, maybe *Secret Treaties*. As always, there is masterly guitarwork by Buck Dharma, and the lyrics show how unique Blue Oyster Cult is. So the album is good, but different. If you want something you can sing with, and also test the sound quality of your stereo, get this LP. If you want some dynamic rock and roll, cop their last album, *Cultosaurus Erectus*.

... D.S.

Bob Dylan: *Shot of Love* (Columbia)

Welcome, ladies and gents, to the continuing, confusing story of Robert Zimmerman. When we last saw our hero, the crucified hand of the Lord was reaching out of the sky to touch all of the unbelievers so that they would be *Saved*. Unfortunately, not too many people wanted to be *Saved*, although I'm sure there are a few Dylan fans out there yearning for a touch of *Highway 61 Revisited* (or *Blood on the Tracks* at least), but no dice.

Instead, we have been given a *Shot of Love*. Don't get me wrong — *Shot of Love* isn't a bad album, but I'm just not as crazy about it as I'd like to be. You see, Dylan's new music is good, but that's about it. Where Dylan once opened minds ("Don't follow leaders/Watch the parking meters"), he now closes them ("Lenny Bruce was bad/He was the brother you never had"); and where he once set trends, he now follows them. In this case, he has even gone so far as to set up a backing band and not unlike Bruce Springsteen's E-Street crew. He is also using one of Springsteen's producers, Chuck Plotkin.

Shot of Love does contain certain tracks of note: like the reggae-ish "Watered-Down Love" and "Heart of Mine". And the harmonica in "Every Grain of Sand" is very pretty. Every track but the insipid and preachy "Lenny Bruce" is successful in one way or another. It seems as if any level of success is no longer high enough for one of the greatest Rock writers in the history of the form. I'm not discouraging the purchase of *Shot of Love*, unless you haven't already purchased *Highway 61*, *Blonde on Blonde*, *Bringing it all Back Home*, *John Wesley Harding*...

... J.B.S.

Steve Hackett: *Cured* (CBS)

I was surprised to see the lineup on this LP; ex-Genesis man Steve Hackett on guitars, guitar synthesizer, vocals, and bass, with Nich Magnus on all different keyboards and electronic drum machine. Steve's brother John appears for two cuts, one for flute and one for bass synthesizer pedals. This is only half of the normal Hackett band. I was more surprised to hear that it sounds like a full band. The music is crisp and beautiful. Magnus' keyboard work is full, and somehow he makes the drum machine almost "jam". I still like a human drummer more because they are able to add dynamics and feelings that technology just can't match. But for the first time I think I have finally heard the drum machine used tastefully. Instead of playing along with it, Magnus makes it play for them. There are two instrumentals, one electronic and one acoustic. The electronic one, "The Air-conditioned Nightmare," has some great solos and is the only bizarre tune on the album. The acoustic "Cradle of Swand" is a perfect mellow number. A very pleasing album. I saw Hackett last year, and if he brings his whole band on tour soon, see them. This music is quite visual.

... D.S.

The Kinks: *Give the People What They Want* (Arista)

Ah, but most of rock's veteran bands seem to have learned their lessons. The first classic period of Kinkdom spanned from 1966's *Face to Face* and ended with 1971's *Muswell Hillbillies*, what may be recognized as their greatest achievement ever. The second classic period began with 1979's *Low Budget* and continues through last year's brilliant live album, right on up to their latest. *Give the People What They Want* is the best Kinks album since *Muswell Hillbillies*.

This album immediately starts up with plenty of biting and kicking which doesn't let up until you turn it off. As all Kinks albums are, *Give the People What They Want* is about the unsung heroes, trivialities, quirks, kinks and idiosyncracies within the mind of Ray Davies. The opener, "Around the Dial", is about the deejays of the world who do not lend themselves to commercialities and who "always played the best records". It is also the best track on the album, which rocks even harder than *Low Budget*. Every track is delivered with the expertise of a band that has been around since (yes, folks...) 1964.

Other highlights include the Ray Davies-Chrissie Hynde duet in "Add it Up", the twelve-string rocker "Better Things", the "Lola"/"All Day and All of the Night" parody "Destroyer" and the brilliant title track. I sure hope that this record is "what the people want", as it seems to be definitely what we need.

... J.B.

The Rolling Stones: *Tattoo You* (Rolling Stones)

After years of overcomplications and oversimplifications, trying much too hard or not trying at all, the Rolling Stones can once again justify their claim to the title of "the World's Greatest Rock & Roll Band" with the release of *Tattoo You*, a very soulful little album that is their best since *Sticky Fingers*.

The record shows a strong act of rejuvenation from a band who some detractors claimed had forgotten how to make exciting music. One listen to "Hang Fire", "Neighbors", "Start Me Up" or "Worried About You" will dispel any such notions. In fact, "Worried About You" may be Mick Jagger's finest recorded vocal performance ever... his control is amazing.

Plain and simple, the Stones are just being themselves again: not latching onto any trends, fads or fashions. They are being initiators rather than reactors, and it shows. *Tattoo You* is a great album; one side consisting of some driving dance-rock and one side containing some of the best R&B and blue-eyed soul ever made. This should be proof-positive that Rock and Roll can still be great after forty. The Stones have been through it all, and with *Tattoo You* they have finally come full circle.

... J.B.

Frank Zappa: *You Are What You Is* (Barking Pumpkin)

A new double album from Frank. I've been hearing him do some of these songs in concert during the last couple of years, but they get their first official release on *You Are What You Is*. Most of the tracks are vocal, except for "Sinister Footwear," an intricate instrumental piece.

Judging from the fact that Zappa releases more records more often than anyone else I know of, I sometimes wonder whether a new album of his will be good or just a hurried release. This, I think, is a great album. It is consistently funny. The lyrics remind me of the *Sheik Yerbouti* album. He has bridged all the songs together with no breaks in-between, so that the album really flows. If you read the lyrics along with it, the songs should keep you in continuous laughter. Side three is really crazy, and the first song on the album, "Teen-age Wind," I think, we can all identify with. So it seems as if Mr. Zappa had a ball doing these songs.

Musically, most of this stuff is normal rock, or more normal than he usually puts out. There's even his first country song, "Harder Than Your Husband". The only amazing passages are Frank's guitar solos, and he's built his chops up with every album. He is one of my five favorite guitar players of present day. Of course, if you REALLY want to check out his guitar playing, *You Are What You Is* includes mail-order coupons for three albums of Zappa guitar solos with his band backing him up. They are \$9.98 individually, but certainly worth the money.

To sum it all up, I think this album is a trifle better than his last, "Tinseltown Rebellion." It is simply more entertaining. Considering the amount of writing and recording he does, Frank probably has a few good albums "in the bin" just waiting to be born. He's hard to keep up with, but it's worth it.

If you want to see Zappa and his band of merry men live, he will be playing the Palladium in N.Y.C. on October 29, 30, 31, (his Halloween extravaganza), and November 1. I can't wait.

... D.S.

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One Day It's Fire One Day It's Not

by Karen Schick

Although the UB soccer team was 3-2 after losing to Central Connecticut State College on Friday, Sept. 25, their season is going better than expected.

At least that's what Assistant Coach Marty Rackham says. "We have more confidence than we've ever had—which is a ma-

next time, the team doesn't want to play at all. We're not clicking offensively yet. I'd like to see more output by the forwards," Rackham says.

Another problem is injuries; there were four starters missing from Friday's line-up.

But the Knights aren't making any excuses for themselves. "They know they played badly,"

second in New England in Division II. The soccer team was in Division I last year and is playing the same schedule this year. "Legally, we're a Division II team," Rackham said. "We're playing a top Division I schedule. Next year we'll be playing Division II teams."

But next year is still a whole season away. Right now the Knights are concentrating on their remaining games.

Here's what happened so far:

UB 1—Sacred Heart 0

Although it was raining at Kennedy Stadium, the Knights looked good in their opener. The game was scoreless until the second period when sophomore forward Benny Wisseh took a pass from Tony Lopes and scored.

UB 3—UMASS 2 (OT)

Down by two goals, the Knights fought to a 2-2 tie on a goal by Junior Bob Harrington, who took a pass from Barry Guaglardi at 26:24, and another by Wisseh, who took a high pass from Evan Baumgarton and headed the ball into the net at 35:19.

Harrington scored again 8:10 into the first overtime to hand UMASS its first loss of the season.

L.I.U. 2—UB 0

Long Island University scored two second period goals and outshot UB 23-2.

UB 2—E.S.S.C. 0

The Knights showed good form when they jumped to a 2-0 lead during the first period.

Junior mid-fielder Jim Costa shot from the left and put the ball between the right cross bar and the East Stroudsburg State (PA) goalie.

Six minutes later, Ody Varkas, a freshman forward, scored the insurance goal on a penalty kick.

This time the Knights outshot their opponents 16-10.

Central 2—UB 0

Hampered by the loss of four starters, Central Connecticut State College outshot UB, 17-1 and scored two first period goals.

**“Right now,
we’re at a plateau
that hopefully
will end.”**

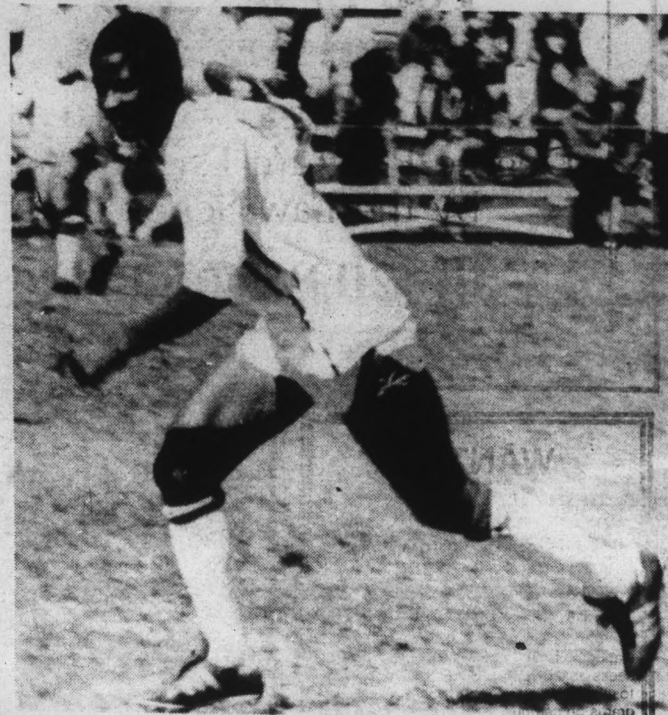
Marty Rackham Assistant Coach

for plus—and we have a stronger defense.”

One of the Purple Knights' problems is consistency. "One day, we play like fire and the

Rackham explained, "but they aren't making excuses either. Right now, we're at a plateau that hopefully will end."

Until Friday, UB was ranked



BENEDICT WISSEH...Forward-Sophomore: Collected 13 goals and 10 assists to finish as the leading scorer last year.

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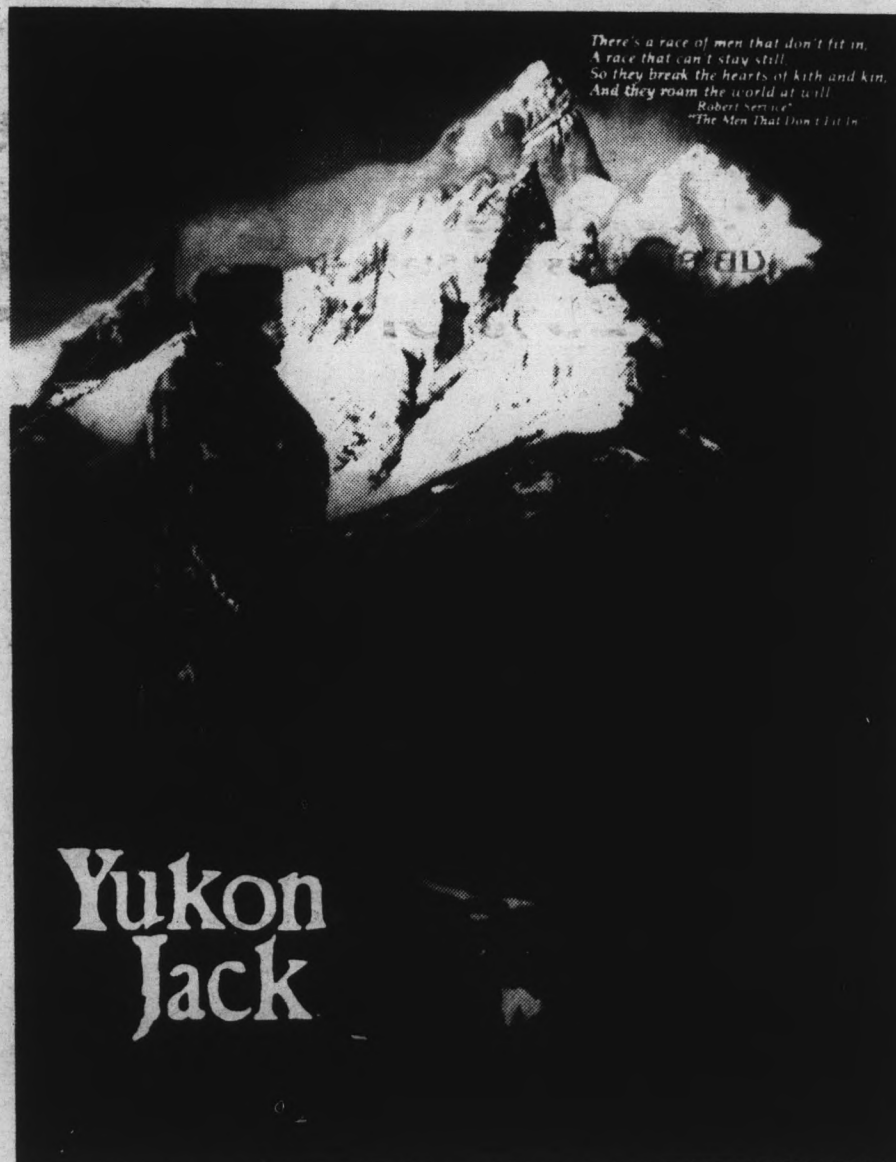
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Field Hockey

"Do it, to it, together"

By Lisa A. Sahulka
Co-Managing Editor

"Heard you had a bad night last night Debbie," Dr. Spencer yelled down the narrow hall in the back of the gym. Field hockey coach Debbie Harrison was carefully balancing a styrofoam coffee cup as she neared her office. She turned halfway towards Spencer and said "Yeah, we lost two zip (to Montclair State)."

"That's not bad" was the quick reply, "you've got babies on your team."

The "babies" referred to are the eight freshmen that make up the 13 members of the field hockey team for the 1981-82 season. They are:

Judy Shortway
Carol Dass
Judy Defrancisci
Allyn Straehl
Abby Santolini
Lori Clayton
Cathy O'Brien
Kelly Moran

They comprise a team described by Harrison as "bright lights and mediocre lights." What the coach is referring to is the level of skills that she has watched them develop since the season began. Practices began for field hockey on August 24th with three practices a day; one from 9-11:30, one from 2-4:30 and one from 8-9:30. Harrison said she covered "the basics" during those days. "It was an instructional training program, and a running program; seven miles, sprints, also 100's by 50's, by 25's," she continued.

This is Harrison's third year of coaching and this season she brings some new elements to her instructions. "I've been involved in the Olympic Program. I coached at the Boston College Development Camp, and I've attended coaching clinics in Rhode Island and at Smith College. With my updated information, my basic knowledge has changed...my focus on fundamental play is the same, but some fundamental teaching has changed," she said.

Some of the new elements of field hockey comprise a much faster, more versatile and physical game. But not all of these dimensions or the fundamentals stick movements are coming easily to the freshmen. For example when they were playing Montclair, the coach noted many of the team members failed to execute the simple skill of stopping the ball and then beating out the opponent. Harrison feels this ability should be "automatic."

In the same game however, the coach saw a play that she was pleased with in reference to its relevance to the game, and because of its positive implications for the future.

"Abby Santolini came up with a reverse stick pass to Laurie Clayton," Harrison began, "who touched it to Judy Shortway. That was a good indication that they were getting the flow."

The coach mentioned Clayton "as a right inside player, who works very hard, and has good basic skills." She also brought up Cathy O'Brien as a freshman who had been showing potential

and added that other members of the team had shown a lot of interest in improving.

"Several of them come to me after a game and say 'this seems to be a problem with me in the game,' and I will try to help them with it," the coach said.

Another freshman who seems to receive a measure of confidence from Harrison is Judy Defrancisci. The coach plays a basic 4-2-3-1, (four forwards, two links, three backs, 1 sweep and 1 goalie). Within this system she has tried to concentrate on a strategy that was directed at her team. She developed a triangle that places the stronger players at the points. Adele Angers, senior, Linda Lyons, sophomore and Defrancisci make up those points.

Lyons is one of three captains. Harrison said, "The most polished athlete who comes out with a ball and does something with it is Linda Lyons. She's stable, very good and has one season of intercollegiate play. She has also worked over the summer."

Angers is now playing her

third year of hockey, after taking off a year to play volleyball. The coach said that she appears to know what she is doing and exercises a certain amount of confidence. This seems to help keep the team stable.

Harrison then alluded to

a warning. But in general, the stricter methods haven't really had to be enforced, the team just does them.

This cooperation has fostered a positive feeling between team members. In fact, field hockey this year, according to the coach is clique-

All College Team, but she couldn't go because of her injury. In the same year she had an operation and was in a cast for eight months, which was followed by a rehabilitation program of weight training and running. Her junior year, she played under the



Photo by Criss Currier

the freshmen outlining the situation with the statement "they forget things and you have to remind them. But they listen, and they're pretty responsible."

The latter point probably refers to the rules that the coach set down in the beginning of the year. Some of the rules had to do with missing practice which is virtually forbidden, and drinking, which is forbidden.

"I know the tendency of college students is after a good game to party up, but it affects their performance. The team agreed with this logic."

So far she has had only problem with the drinking rule and that person received

free. Adding to this atmosphere is the lack of one key player.

Harrison feels that all players participate in the wins and losses (the team is 1-3). If any one player does seem to stand out, it may be because of her position. Marilyn Pacella, goalie, may fall into that category. Against C.W. Post, she had 17 saves and in the Montclair game she picked up another 10.

According to the coach, Pacella seems to be getting an extreme amount of self-confidence. The goalie hurt her knee playing basketball in high school and reinjured it in her sophomore year at U.B. during a P.E. class. That year she made the Northeastern

typical psychological strain of a recent operation. Obviously she has gone far beyond that state of mind this year. She along with Donna Olson, also a senior, finish up the tri-captains.

Pacella and the rest represent a team stretching for their potential. Although their record is poor, it is the beginning of the season, and the freshmen are just getting used to the style of college play. If they manage to incorporate their pre-game cheer into their playing, perhaps the record will change. They say "do it, to it, together."

the Scribe



Photo by Criss Currier

From left to right: Judy Defrancisci, Abby Santolini, Donna Olson, Carol Dass, Kathy O'Brien, Linda Lyons, Judy Shortway, Alyson Silverberg, Allyn Straehl.